NX-9

Order No. 0234750

Overhead electret microphone

- For various applications: sound pickup of hi-hats/ cymbals/percussion instruments, microphone applications with acoustic instruments, e.g. guitars, violins, pianos or wind instruments
- Well-balanced and natural sound
- Operation via +48 V phantom power or via 1.5 V battery AA size (not supplied)
- Supplied with microphone holder and padded bag

Model	NX-9
Polar pattern	cardioid
System	electret
Audio frequency range	60-18,000 Hz
Nominal impedance	400 Ω ± 30%
Sensitivity	3.2 mV/Pa
Max. sound pressure	145 dB
Power supply	- 48 V phantom power or
	1 x batt. AA size (not supplied)
Housing material	diecast metal
Weight	230 g
Connection	XLR, bal.



NX-2

Order No. 0234820

Dynamic instrument microphone

- For sound pickup of bass drums, kick drums, bass amplifiers or various other bass instruments
- Suppression of structure-borne noise/impact noise
- Excellent mechanical features
- Integrated stand holder
- Supplied with padded bag

Model	NX-2
Polar pattern	supercardioid
System	dynamic
Audio frequency range	20-12,000 Hz
Nominal impedance	600 Ω
Sensitivity	0.6 mV/Pa
Max. sound pressure	172 dB
Housing material	diecast metal
Weight	800 g
Connection	XLR, bal.



NX-6

Order No. 0234810

Dynamic instrument microphone

- For sound pickup of drums or percussion instruments, e.g. snare drums, tom-toms, congas or bongos
- Also suitable for use as a microphone with wind instruments, at a guitar amplifier or for sound pickup of acoustic instruments
- Transparent and very powerful sound
- Suppression of structure-borne noise
- High-quality workmanship of the mechanical features
- Integrated stand holder with continuously variable adjustment
- Supplied with padded bag

Model	NX-6	
Polar pattern	cardioid	
System	dynamic	
Audio frequency range	60-16,000 Hz	
Nominal impedance	600 Ω	
Sensitivity	2.5 mV/Pa	
Max. sound pressure	158 dB	
Housing material	diecast metal	
Weight	610 g	
Connection	XLR, bal.	

